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**PETER
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Born 1966, in Frederiksberg, Copenhagen, Denmark.

EDUCATION:

1985-92 The Royal Danish Academy of Fine Arts, Copenhagen.

SOLO EXHIBITIONS:

- 2013 *Couplings and Doublings, Specta*, Copenhagen.
- 2012 *Peter Holst Henckel / Specta*, VOLTA NY art fair, New York, USA.
Peter Holst Henckel, ApArt, Copenhagen.
- 2011 *Peter Holst Henckel / Specta*, VOLTA7 art fair, Basel, Schweiz.
- 2010 *It's About Time*, Vanløse Kulturhus, Copenhagen.
It's About Time, Specta, Copenhagen.
- 2009 *Why Do Leaves Change Colour in the Fall?*, Kunsthallen Brandts, Odense.
Why Do Leaves Change Colour in the Fall?, Kunsthal Brænderigården, Viborg.
Flora Danica III, Galerie MøllerWitt, Aarhus.
- 2008 *Human Nature, Specta*, Copenhagen.
- 2006 *OBS! - Oplysninger til Borgerne om Samfundet*, Specta, Copenhagen.
Explaining the World to a Child, Galleri Slugen, Esbjerg.
- 2005 *Explaining the World to a Child*, Galerie MøllerWitt, Aarhus.
- 2004 *The Back of the World*, Galleri Specta, Copenhagen.
- 2003 *World of Butterflies*, DCI, Edinburgh, UK.
The (greenhouse effect)⁴, Horsens Kunstmuseum, Horsens.
- 2002 *World of Butterflies, Specta*, Copenhagen.
- 2000 *Under (re)construction, Specta*, Copenhagen.
- 1999 *Cabinfever*, Galerie MøllerWitt, Aarhus.
- 1997 *Phantoms of Liberty, Specta*, Copenhagen.
- 1995 *Inside out*, Franz Pedersens Kunsthandel, Horsens.
Between the lines, Specta, Copenhagen.
Read my lips, Franz Pedersens Kunsthandel, Horsens.
- 1993 *Xenopa*, Politikens Forhal, Copenhagen.
Untitled (worldwide), Specta, Copenhagen.
- 1992 *Dr. Merkwürdigliebe, Sec.1, Sec. 2 & Sec. 3*, Baghuset Galleri, Copenhagen.

1987 *Hele Halve*, Baghuset Galleri, Copenhagen.

GROUP EXHIBITIONS:

- 2014 *In search of lost time, Specta*, Copenhagen.
Chart ArtFair, Kunsthal Charlottenborg, Copenhagen.
100XForår, Den Frie Centre of Contemporary Art, Copenhagen.
Serial Works, Specta, Copenhagen.
- 2013 *Directors Choice 7-9-13*, Aros Museum of Modern Art, Aarhus.
90ernes kunstnere, Horsens Kunstmuseum.
Den Fries Forårsudstilling, Den Frie Centre of Contemporary Art, Copenhagen.
Enter before you leave, Specta, Copenhagen.
P.P.P., Specta, Copenhagen.
- 2012 *Fox with Issues, Specta*, Copenhagen.
- 2011 *Vokseværk*, Esbjerg Kunstmuseum, Esbjerg.
Vokseværk, KUNSTEN (Nordjyllands Kunstmuseum), Aalborg.
- 2010 *Art Copenhagen*, Galleri Specta, Copenhagen.
Jagten på noget andet, Johannes Larsen Museet, Kerteminde.
- 2009 *En Helt Normal Udstilling*, Overgaden - Institute of Contemporary Art, Copenhagen.
Winter 09, Galleri Specta, Copenhagen.
It's Raining Men, Galleri Christina Wilson, Copenhagen.
The Party, Beaver Project, Copenhagen.
KURS: Torvet, Museet for Samtidskunst, Roskilde.
Aktion Auktion, Kødbyen, Copenhagen.
Cph Artfair, Galleri Specta, Copenhagen.
Den Sidste Nadver, Bredgade Kunsthandel, Copenhagen.
Angli - Heart, Herning Kunstmuseum, Herning.
Den Fries Forårsudstilling, Den Frie Center for Contemporary Art, Copenhagen.
Arkens Samling, Arkens Museum for Moderne Kunst, Ishøj.
Fri Porto, Den Frie Center for Samtidskunst, Copenhagen.
Verbale Pupiller, Aarhus Kunstbygning, Aarhus.
Alt dette og meget meget mere, Horsens Kunstmuseum, Horsens.
- 2008 *Det Ny Arkens Samling*, Arken Museum for Moderne Kunst, Ishøj.

- The Real Thing*, Malmö Konstmuseum, Malmö.
- They Shoot Birds, Don't They!?*, (w. Svend-Allan Sørensen), *Specta*, Copenhagen.
- Cph ArtFair*, (Specta), Copenhagen.
- The Map is not the Territory*, Esbjerg Kunstmuseum, Esbjerg.
- Samlingspunkt*, Vestsjællands Kunstmuseum, Sorø.
- Nomad Academy Goes Public*, Sharjah Art Museum, The United Arab Emirates.
- 2007 *Spor*, Esbjerg Kunstmuseum.
- Show Off*, Galerie Møller Witt, Aarhus.
- Fotografi*, Galleri Specta, Copenhagen.
- Pengenes Kunst*, Køge Skitsesamling.
- Set fra Sommerfuglevingen*, Kunsthallen Brænderigården, Viborg.
- 2006 *Esplanaden*, Den Frie udstillingsbygning, Copenhagen.
- Short Cuts*, Det Nationale Fotomuseum, Copenhagen.
- The World Without Evil?*, Edition for forlaget * (asterisk), Aarhus.
- Cph ArtFair*, (w. Galleri Specta), Copenhagen.
- Animal World*, Borås Konstmuseum, Sweden.
- Malm2*, Malmö Konsthall, Sweden.
- Horsens Ny Konstmuseum*, Horsens Kunstmuseum, Horsens.
- Beauty Spots II*, Kunsthallen Brandts Klædefabrik, Odense.
- Fra Støv til Guld*, (curator), Montanasalen, The Royal Library, Copenhagen.
- 2005 *City Syd - flugtveje til byen*, w. Transform Arkitekter, Box 2.0, Copenhagen.
- Mertz+*, (curator), Galleri Kirke Sonnerup, Kirke Sonnerup
- Andersen Associated*, Galleri Specta, Copenhagen.
- Cph ArtFair*, (w. Galleri Specta), Copenhagen.
- Labyrint*, Charlottenborg Udstillingsbygning, Copenhagen.
- Sign System*, project for the journal Hvedekorn.
- Self Discipline*, Overgaden - Institut for Samtidskunst, Copenhagen.
- 2004 *Med Kærlig Hilsen*, Charlottenborg Udstillingsbygning, Copenhagen.
- Groupshow*, Galleri Specta, Copenhagen.
- Groupshow*, Galleri MøllerWitt, Aarhus.
- 2003 *Fra objektiv til objekt*, Den Frie Udstillingsbygning, Copenhagen.
- Samlinger*, Galleri Image, Aarhus.
- Påskeudstilling*, Skive Kunstmuseum, Skive.
- Som modlys og andre overvindelige forhindringer*, Bornholms Kunsthall.
- 2002 *Neble show*, Galleri Specta, Copenhagen.
- Neble show*, Randers Kunstmuseum, Copenhagen.
- Vollsmose+*, new sign system in Vollsmose, coop. Transform arkitekter.
- World of Butterflies 1992-2002*, Galleri Specta, Copenhagen.
- TransVisit*, Masnedøfortet. Vordingborg.
- Torino ArtFair*, (Galleri Specta), Italy.
- Science + fiction*, Sprengel Museum; Hannover, Germany.
- 2001 *T-H-I-N-K*, i-n-k, Copenhagen.
- Groupshow*, Galleri Specta, Copenhagen.
- GunNation*, Kulturhuset, Stockholm, Sweden.
- Groupshow*, Malmö konstmuseum, Sweden.
- Torino ArtFair*, (Specta), Italy.
- 2000 *Shoot*, Malmö Kunsthall, Malmö.
- Models of Resistance*, Overgaden, Copenhagen.
- Amateurs*, Göteborg Konstmuseum, Göteborg.
- Samlingen*, Arken - Museum for Moderne Kunst, Ishøj.
- BokkemannModellen*, Charlottenborgs Efterårsudstilling, Copenhagen.
- 1999 *Stedet II*, Køge Skitsesamling, Køge.
- Nuit Blanche*, Nordic Video Tour.
- Project* for the journal *Plum Velvet*.
- Frankfurt ArtFair*, (Galleri Specta), Germany.
- Oh no, not me, I never lost control*, Specta, Copenhagen.
- Alle tiders børn*, Aarhus Kunstmuseum, Aarhus.
- Berlin Artfair*, (Specta), Germany.
- Farvefænomener*, Charlottenborg, Copenhagen.
- 1998 *AIDS-kalenderen 1998*.
- Stalke 10 år*, Copenhagen.
- Stedet II*, indbudt skitseopgave, Statens Kunstfond. Copenhagen.
- Visions du nord*, (Videsektion), Musée d'Art moderne de la Ville de Paris, Paris, France.
- Nr. 45* of the journal *Månedsskrift for kunst og kunstrelateret materiale*.

- 1997 *Stockholm ArtFair*, (Galleri Specta), Sweden.
Copenhagen Art Fair, (Galleri Specta), Copenhagen.
Northern Encounters, Lonsdale Gallery, Toronto, Canada.
Akademirådets Guldmedaljekonkurrence, Copenhagen.
Groupshow, Galleri Specta, Copenhagen.
- 1996 *ArtGenda*, european Biennale, Kunsthallen Nikolaj, Copenhagen.
Status, Stalke Galleri, Copenhagen.
Mission: Impossible, Bricks&Kicks, Wien, Østrig.
Project for the danish magazine *Hvedekorn*, Borgens Forlag.
Groupshow, Bank, London, England.
Interzones, Kunstforeningen Gl. Strand, Copenhagen.
Samlingen, Aarhus Kunstmuseum. Aarhus.
Special Guests, Herning Kunstmuseum. Herning.
Videos, m. Bricks&Kicks, Tel Aviv, Israel.
Escape attempts, Globe, Compartments, Copenhagen.
Copenhagen Art Fair, (Galleri Specta), Copenhagen.
Project for the french journal *Permanent Food*.
Samlingen, Franz Pedersen Kunsthandel, Kolding.
are you talking to me!?, Galleri Specta, Copenhagen.
Interzones, Uppsala Konstmuseum, Sweden.
Dansk skulptur 125 år, Horsens kunstmuseum, Horsens.
- 1995 *Projekt* for det spansk/amerikanske kunstitidsskrift *Atlantica*.
Flowerpower, Aabenraa.
Welfare, Galerie du Temple, Paris, France.
Globus, Copenhagen - European Cultural Capital.
25 års kunst i Politiken, Rundetårn, Copenhagen.
Status, Stalke Galleri, Copenhagen.
Copenhagen Art Fair, (Galleri Specta and Franz Pedersen Kunsthandel).
Tegninger, Galleri Specta, Copenhagen.
Kunst på arbejdspladsen, Kunsthallen Nikolaj, Copenhagen.
Art against aids, Galleri Mikael Andersen/Galleri Nikolai Wallner, Copenhagen.
- 1994 *Samlingen*, Franz Pedersen Kunsthandel, Horsens.
- Decembristerne*, (guest), Den Frie Udstillingsbygning, Copenhagen.
Glass Box, Malmö Museum, KM2, Malmö, Sweden.
Transhistorie, Kunstforeningen Gl. Strand, Copenhagen.
Et blik på 90erne, Stalke out of Space, Holbæk.
Samlingen, Galeria Tomas March, Valencia, Spain.
Henckel - Neuchs - Røssell, Galleri Specta, Copenhagen.
Henckel - Koester - Neuchs - Røssell, Galleri Rostrum, Malmö, Sweden.
Kunst-kunst-kunst, Kunstforeningen Gl. Strand, Copenhagen.
Miniatures, The Agency, London, England.
10 år, Horsens Kunstmuseum, Horsens.
- 1993 *News Room Copenhagen*, Globe, Copenhagen.
Tegninger, Galleri Specta, Aarhus.
90er kunst, Stalke Out of Space, Copenhagen.
Germinations 7, Kunstforeningen Gl. Strand, Copenhagen.
Black Box, Globe, Copenhagen.
Grafic Art, Kastrupgaardssamlingen, Copenhagen.
Åbningsudstilling, Galleri Nicolai Wallner, Copenhagen.
Exclusion, Consul, Aarhus.
- 1992 *Baghuset*, Aarhus Kunstmuseum, Aarhus.
Groupshow, Galleri Specta, Aarhus.
Germinations 7, Centre National d'Art Contemporain, Grenoble, France.
Project no. 7, Stalke Out of Space, Copenhagen.
FLAG, Hollerups Kunsthandel, Copenhagen.
- 1991 *Gallery Artists*, Baghuset Galleri, Copenhagen.
Stalke Out of Space, Stockholm ArtFair, Sweden.
Gadetegn, Billboard-project, Copenhagen.
Something Insincere, Baghuset Galleri, Copenhagen.
Happy Hour, Galleri Specta, Aarhus.
- 1990 *Benefit Show*, Baghuset Galleri, Copenhagen.
Luxury Culture, Sophienholm, Lyngby.
Valeur-Usage-Identité, Clermont-Ferrand, France.
Edition Benveniste, Horsens Kunstmuseum Lunden, Horsens.
Tilbageblik, Stalke Galleri, Copenhagen.

- Samlingen**, Fredericia Kunst- og Litteraturforening, Fredericia.
- 1989 **Stalke Galleri**, Copenhagen.
- Baghuset Galleri**, Copenhagen.
- 1988 **Baghuset Galleri**, Copenhagen.
- Pictura**, Lund, Sweden.

COMMISSIONS:

- 2014 **Sydhavnsskolen**, integrated artwork for the new primary school in Copenhagen. International competition won in cooperation with JJW Arkitekter.
- Anstalten ved Herstedvester**, integrated artwork.
- Randers Hospital**, integrated artwork.
- Tornbjerg Gymnasium**, Danish Arts Foundation
- 2012 **University of Copenhagen**, Integrated artwork for the IKK staircase, The New Carlsberg Foundation, Copenhagen.
- Psykiatrisk Center Ballerup**
- Carlsberg Museum**, Integrated Artwork for the intrance room, The New Carlsberg Foundation, Copenhagen.
- 2011 **Hereford Beefstouw**, integrated artwork and complete decoration of a new restaurant, Herning.
- 2010 **Rambøll HO**, integrated artwork for the new Rambøll headquarter in the Ørestad, Copenhagen. Competition won in spring 2009.
- 2009 **Skattecenter Haderslev**, integrated artwork for the new taxcenter in Haderslev in dialogue with Friis & Moltke Architects.
- 2008 **Lisbjerg Skole**, integrated artwork for the new primary school / cultural center in Lisbjerg of Aarhus.
- Sydhavnsskolen**, integrated artwork for the new primary school in Copenhagen. International competition won in cooperation with JJW Arhitects.
- Royal Theaters Playhouse - HenckelLounge**, integrated artwork for the new Royal Danish Playhouse in Copenhagen in dialogue with Lundgaard & Tranberg Architects.
- Amtsgården i Aarhus**, 2. stage of integrated artwork for the amtsgård in

- dialogue with Friis & Moltke Architects.
- 2007 **Skovlyset**, integrated artwork for the social institution *Skovlyset* in Herning.
- Roskilde Politigård**, integrated artwork in dialogue with PLH Architects and Opland Landscape Architects.
- Amtsgården i Aarhus**, integrated artwork for amtsgården in dialogue with Friis & Moltke Architects.
- 2006 **NNE**, integrated artwork for the new headquarter of NNE - Novo Nordisk Engineerings in Gladsaxe.
- Svendborg Gymnasium**, integrated artwork for "Det Boglige Hus".
- Lundskolen**, integrated artwork for the primary school in Horsens in dialogue with Friis & Moltke Architects.
- Jobcenter Vejle**, decoration for the waiting area.
- 2005 **Hadsund Skole**, integrated artwork in cooperation with the author Ursula Andkjær Olsen and JJW Architects.
- Kartoffelrækkerne i Trekroner**, artistic lightning plan for residentials in cooperation with Entasis Architects and Opland Landscape Architects.
- Pladsen foran Tåstrup Ret**, integrated artwork/lightning plan in cooperation with Brix+Thornval Architects.
- 2002 **Forsvarsakademiet**, integrated artwork in cooperation with Entasis Arkitekter.

GRANTS (selected):

- 2006 Eckersberg Medaillen
- 2005 Leo Estvads Legat
- 2004 Henry Heerups Legat
- 2004 Niels Larsen Stevns Legat
- 2002 Statens Kunstfonds arbejdslegat
- 1998 Statens Kunstfonds 3-årige arbejdslegat
- 1996 Kunstnerfonden af 1973
- 1996 Statens Kunstfonds arbejdslegat
- 1995 Knud Højgaards Rejselegat
- 1994 C.L. Davids Rejselegat
- 1992 Marie Månssons Legat
- 1990 Simon Spies Fondens kunstnerlegat

AWARDS:

- 2007** Farveprisen 2007 (color prize), together with Friis & Molke Architects for the work at *Lundskolen* in Horsens.
- 2005** Foreningen for Dansk Boghåndværks for the book *World of Butterflies*.
- 2003** Statens Kunstfonds award for the exhibition, *The (greenhouse effect)*⁴, Horsens Kunstmuseum.
- 1997** Statens Kunstfonds award for the exhibition, *Phantoms of Liberty*, Gallery Specta.
- 1996** Exhibition of the year 1996, for the Globe exhibition project, *Compartments*, AICA (Foreningen af Kunstkritikere).
- 1992** The exhibition award of the Academy Council for the exhibition, *Baghuset* at Aarhus Museum of Fine Art.

PUBLIC COLLECTIONS / SOLD TO (selected):

Statens Museum for Kunst, Kobberstiksamlingen
Arken - Museum for Moderne Kunst
ARoS
Horsens Kunstmuseum
Heart - Herning Museum of Contemporary Art
Sorø Art Museum
Kunst på Arbejdspladsen
Kastrupgaardsamlingen
Det Nationale Fotomuseum
Ny Carlsberg Fondet
Statens Kunstfond
Vejle Kunstmuseum
Malmö Konstmuseum
Novo Nordisk
Nykredit
TV2
University of Copenhagen

BOARDS ETC.:

Member - Royal Danish Academy of Fine Arts 2014-2020.
Member - The Free Exhibition, Den Frie - Centre of Contemporary Art 2009-
Art consultant for Bygst - Property Agency in Denmark 2010-2015.
Board of directors - Copenhagen Visual Arts Foundation 2014-2017.
Board of directors - KØS - Museum of Art in Public Spaces 2014-2017.
Board of directors - UMA - Arkitektskolen i Umeå 2009-2011.
Board of directors - Kunsthal Charlottenborg 2006-2009.
Board of directors - Charlottenborg Fonden, Spring- and Autumnexhibition 2005-2008. Chairman 2006-2009.
Board of directors - Overgaden - Institute of Contemporary Art 2001-04. Chairman 2003-2004.
Member of the board of Ophavsrets-fonden 1999-03.
Member of the Academy Council Committee for the creation of Center for Dansk Billedkunst 1995.
Member of The Artists Society, Denmark.
Co-founder of Globe 1992- .
Co-founder and editor of the art magazine Åndsindustri, 1988-92.
Co-founder of Galleri Baghuset, 1987-92.

TEACHING:

Member of the jury for the recruitment of lecturer at the Academy of Fine Arts in Jutland 2008.
Member of the jury for hiring the manager of the Royal Danish Academy of Fine Arts 2006.
External examiner at the graduation of Visual Communication, Danish Design School in 2003 and 2007.
External examiner at the graduation from the Royal Danish Academy of Fine Arts. the Sculptor School 2001.
Visiting professor at the department of communication design, the Danish Design School 2001.
Visiting professor at the Royal Danish Academy of Fine Arts, Copenhagen School of Architecture, 1999, 00, 01, 02, 03 and 07.

Tutor at Aarhus School of Architecture, 1999.

SELECTED BOOKS, CATALOGS AND MAGAZINES/PERIODICALS?:

"Malm2", red. Lars Grambye og Anna Kindvall, catalogue, Malmö Konsthall, Malmö, 2006.

"Nybrud - Dansk kunst i 90erne", Gade, Rune og Jalving, Camilla, Aschehoug Forlag, 2006.

"Manual til dansk kunst", Bonde, Lisbeth og Sandbye, Mette, Gyldendal, 2006.

"Indblik - kunst i Nykredit", red. Charlotte Sabroe, 2006.

"Labyrint - Kunstens Rum", catalogue, Charlottenborgs Udstillingsbygning, Copenhagen, 2005.

"Med Kærlig Hilsen", Kunstakademiets 250 års jubilæum, Charlottenborgs Udstillingsbygning, Copenhagen, 2004.

"Samlinger", Lasse Krog Møller, catalogue, Galleri Image, Aarhus, 2003.

"Skulptur i Eventyrhaven & Vollsmose", Odense Bys Kunstfond, Odense, 2002.

"You Do Not Have to Like The Art", red. Aunstrup, la Cour, Øvlisen & Fisher, Novo Nordisk, Copenhagen, 2000.

"Omkring et billede af Peter Holst Henckel", Seeberg, Peter, Ole Michael, Petersen, Erik Werner, in KRITIK nr. 119, Gyldendal, Copenhagen 1996.

"Interzones", Anders Michelsen & Octavio Zaya, catalogue, Copenhagen, Uppsala, 1996.

"Appropriationskunst in Ny Dansk Kunsthistorie", Bogh, Hornung, Jonge, Michelsen, bind 10, s. 211-233, Forlaget Palle Fogtdal, Copenhagen, 1996.

"Welfare", Anders Michelsen & Morten Salling, catalogue, Galerie de Temple, Paris, 1995.

"Baghuset", tekster ved Anders Kold, Anders Michelsen, Frank Perrin og Octavio Zaya, catalogue, Aarhus Kunstmuseum 1992.

"Baghuset follows after the form: art without art", Anders Michelsen, catalogue, Baghuset Gallery, Copenhagen, 1991.

"Herfra hvor vi står – Baghuset år 1", Baghuset 1987/1988, Torben Weirup, Baghuset, Copenhagen, 1988.

OWN CATALOGUES AND BOOKS:

Why Do Leaves Change Colour in the Fall?, texts and interviews by: Lise Mortensen, Kathrine Bolt Rasmussen, Jacob Lillemoose, Cecilie Høgsbro Østergaard, Andreas Brøgger

and Maria Fabricius Hansen, Kunsthallen Brandts & Kunsthal Brænderigården, 2009.

Flora Danica III, text by: Maria Fabricius Hansen, Galerie Møller Witt, Aarhus 2009.

World of Butterflies, text by: Andreas Brøgger, Specta Copenhagen, 2004.

*The (greenhouse effect)*⁴, interview by: Peter Holst Henckel & Sonja Martensen, Horsens Kunstmuseum, 2003.

Phantoms of Liberty, texts and interviews by: Peter Holst Henckel, Anders Michelsen & Simon Sheikh, Galleri Specta, 1997.

OWN TEXTS (selected):

Mertz+ (3 texts about Albert Mertz) in *Mertz+*, Galleri Kirke Sonnerup, Stalke 2005.

... are you talkin' to me!? in We are all Normal (and we want our freedom), red. Sander and Sheikh, Øjeblikket and Black Dog Publishing Ltd., Copenhagen/London, 2001.

Das Blaue Licht (with Cecilie Høgsbro) in *Øjeblikket # 36/37*, 1998, red./ed. Høgsbro, Sander, Sheikh, Copenhagen 1996.

Studie 7 - kunst, fjernsyn og offentlighed in Stedet II, Statens Kunstfond, 1998.

Det dialogiske in *Øjeblikket # 30*, red. Høgsbro, Sander, Sheikh, Copenhagen 1996.

Dear... in Welfare, red. Michelsen og Salling, Galerie de Temple, Paris, 1995.

Kunst er usynlig (with Lars Bent Petersen) in *Åndsindustri nr. 1*, red./ed. Lars Bent Petersen and Peter Holst Henckel, The Royal Danish Academy of Fine Arts, Copenhagen 1988.

GRAPHIC DESIGN / ILLUSTRATIONS (selected):

Muldvarp og Pelikan, Book, illustration and cover, Samlerens Forlag, 2009.

Flora Danica III, book, editing and design, Galerie Møller Witt, Aarhus 2009.

Vækstlaget, book, illustration and cover, Samlerens Forlag, 2007.

Ægteskabet mellem vejen og udvejen, Paperback, illustration and cover, Gyldendal, 2006.

Kritik som deltagelse, book, illustration and cover, Forlaget Klim, 2005.

Ægteskabet mellem vejen og udvejen, book, illustration and cover, Gyldendal, 2005.

World of Butterflies, book, editing and design, Specta, Copenhagen, 2004.

Atlas over huller i verden, book, illustration and cover, Gyldendal, 2004.

Kulturkontakten, magazine, illustration and cover, Kulturministeriet, 2003

*The (Greenhouse effect)*⁴, book, editing, design and cover, Horsens Kunstmuseum, 2003.

Out of Focus, catalogue, editing and design, Rhizom Aarhus, 1999.

Øjeblikket, magazine, editing and design, Øjeblikket, 1997-99.

Terentiev I-III, CD's, editing, design and booklet, Tekst og Tale Records, 1997 og 98.

Navnløs, CD, editing, design and booklet, Exlibris, 1996.

Væskers Vandring, book, illustration and cover, Borgens Forlag, 1993.

Medieeksplosionen, book, editing, design and cover, Gyldendal, 1992.

In addition, various illustration contributions for books, magazines and catalogs, as well as design and editing of various brochures, posters, invitation cards and publications